

Daniel Hjorth - CV

Daniel Hjorth studied composition with Sven-David Sandström (Gotland School of Music Composition), Kent Olofsson, Javier Alvàrez and Hans Gefors (Malmö Academy of Music). He received his diploma in composition in 2001. In 1996 he won the Gotland Chamber Music Festival Composition Competition (with "Blood, Death and Sexy Legs") and in 1997 the Composition Competition for the Swedish National Radio Symphony Orchestra (with "Crop Circles"). In 2000 he made an interactive sound installation, which attracted a great deal of attention on the city trams of Helsinki, Finland called "STOP". During 2002 he was awarded by a 12-month-stay at Akademie Schloss Solitude in Stuttgart, Germany. He is part of the percussion/electronic duo ARTBEATS which he founded with Glenn Larsson (percussion) in 2001. Besides working as a freelance composer/sound artist he is teaching at Malmö Academy of Music.